PRESENTATION
EOI : TRAINING, MOOC AND CALL FOR INITIATIVES
15-16 NOVEMBER 2022

FOYERS RURAUX
CNFR

Familles rurales
Vivre mieux !

THE FAMILLES RURALES (RURAL FAMILIES) MOVEMENT

KEY FIGURES & LOCATIONS

KEY FIGURES

The Rural Families movement

- 121 000 affiliated families
- 1 850 affiliated local Associations
- 80 Federations
- 25 000 volunteers
- 17 000 employees

THE RURAL FAMILIES' MISSION

Providing tailored responses to families' needs

Defending and promoting rurality

Contributing to the design of public policies

FOYERS RURAUX

CNFR

THE RURAL HOUSEHOLDS CONFEDERATION

KEY FIGURES & LOCATIONS

THE RURAL HOUSEHOLDS CONFEDERATION: WHAT? WHO?

THE RURAL HOUSEHOLDS CONFEDERATION IS A POPULAR EDUCATION MOVEMENT FOUNDED IN 1946.

IT REPRESENTS 1600 ASSOCIATIONS SPREAD ACROSS ABOUT 40 TERRITORIES

ITS GOAL IS THE ANIMATION OF THE RURAL WORLD THANKS TO THE ENGAGEMENT OF ITS VOLUNTEERS, EMPLOYEES AND ITS OVER 100 000 MEMBERS.

EOI
ANCT
WOMEN & RURALITIES

AGENCE NATIONALE DE LA COHÉSION DES TERRITOIRES

TRAINING: UNDERSTAND TO ACT

CONTEXT

Familles Rurales (Rural Families) was selected in late 2021, in partnership with the National Confederation of Rural Households, following the interministerial Expression of Interest on gender equality in rural areas.

A report by the women's rights delegation of the French Senate highlights that the 11 million women living in rural areas can suffer from higher inequalities (in terms of e.g. lack of means of transport, precarious economic situation, difficulties to access health and public services.

Since the COVID crisis, these inequalities have worsened and intersect with domestic violence. Women's isolation has increased and the existing support is insufficient.

In France, 78% of the territory is rural and is home to 31% of the total population. **¼ of calls (out of 3919 total calls) comes from a rural area and 1 femicide out of 2 takes place in a rural area.**

Preventing, identifying and sheltering the victims helps break the cycle of control and isolation.

Professional training (for those who take victims in charge) is weak.

TRAINING: UNDERSTANDING TO ACT BETTER

GENERAL OBJECTIVES OF THE TRAINING AND TARGET AUDIENCE

Objectives:

Training and equipping the local actors:

How to be identified by the victims as as a "resource" person/organisation

Evaluating domestic violence to offer a tailored response and support for the victims

Adapt one's attitude when welcoming, listening to and supporting and/or orienting the victims

For whom?

- Employees (social centre front desk, responsible of home support, childcare, free time activities, budget advisors…),
- Volunteers (responsible of the association and board members).

GENERAL OBJECTIVES

Raising awareness of the widest possible audience about domestic violence against women

Deconstructing stereotypes

GENERAL OBJECTIVES OF THE CALL FOR LOCAL INITIATIVES

- Supporting experimentation through initiatives that encourage access to rights, preventing and fighting violence against women, promoting financial independence and economic and social integration of rural women.

- Inserting the activities and projects developed within our networks into a wider framework: preventing violence against women.

Familles Rurales and Foyers Ruraux will provide financial support through subsidies.

WOMEN AND RURALITIES

OBJECTIVES OF THE ELIGIBLE PROJECTS:

- **Access to rights**
- **Fighting and preventing violence against women in rural areas**
- **Supporting awareness and prevention of this issue**
- **Financial independence and social and professional integration of women in rural areas**

EXAMPLES OF SUPPORTED PROJECTS

MOTS D'ELLES

- Theatre company made of women volunteers at Foyers Ruraux

"Live performance in a rural context as a mediation and prevention tool to fight domestic violence"

THANKS FOR YOUR ATTENTION!